Bio:

Janie Chang is a Globe and Mail bestselling author of historical fiction. Born in Taiwan, Chang has lived in the Philippines, Iran, Thailand, New Zealand, and Canada. Her novels often draw from family history and ancestral stories. She has a degree in computer science and is a graduate of the Writer's Studio Program at Simon Fraser University. She is the author of Three Souls, Dragon Springs Road, The Library of Legends, and The Porcelain Moon; and co-author of the USA Today bestseller The Phoenix Crown, with Kate Quinn.

Synopsis:

From the bestselling author of The Porcelain Moon comes a haunting Gothic novel set in 1911 Shanghai.

Lisan Liu accepts a position as secretary to Caroline Stanton, an American woman newly arrived at Lennox Manor, a once-grand estate marked by financial ruin and tragedy. As she settles in, Lisan finds herself tormented by childhood nightmares and visions of a mysterious woman dressed in red, all while drawn to—and unsettled by—Yao, the young gardener on the grounds.

Caroline is fleeing a tragic history of her own, but her escape is threatened when Andrew Grey, an unwelcome guest, arrives with the power to expose damaging secrets. As her husband Thomas falls gravely ill, Lisan begins to uncover revelations about her own concealed identity. Soon, the manor itself seems to close in around her, presenting supernatural incidents that challenge her grip on reality and demand she reckon with unfinished business from beyond the grave.